THE QUARTERLY JOURNAL OF SPEECH

INDEX TO VOLUME XLII

Abel, James W. English in Greece. 263.

Adams, Richard G. Rev.: *Child Drama.* Peter Slade. 203.

Akin, Johnnye, Seth Fessenden, P. Merville Larson, and Albert N. Williams. *Helping the Bible Speak.* Rev. by Harold C. Svanoe. 320.

——— Rev.: *Choral Speaking is Fun.* Letitia Raubicheck. 99.

——— Rev.: *Holiday Book for Verse Choirs.* Gertrude Dixon Enfield. 99.

Albright, Robert. Rev.: *Language, Meaning and Reality: A Study of Symbolism.* F. F. Nesbit. 434.

Allen, Harold B. Rev.: *Linguistic Science and the Teaching of English.* Henry Lee Smith, Jr. 326.

——— Rev.: *The Year's Work in Modern Language Studies,* ed. S. C. Aston. 97.

Aly, Bower. Rev.: *American Public Addresses: 1740-1952,* ed. A. Craig Baird. 416.

American Council on Education. *Credit Courses by Television.* Rev. by Garrett L. Starmer. 208.

Amster, Walter W., Louis M. Di Carlo, and Gilbert R. Herer. *Speech After Laryngectomy.* Rev. by Lester L. Hale. 431.

Angle, Paul M. and Earl Schenck Miers, eds. *The Living Lincoln.* Rev. by Barnet Baskerville. 194.

Arnett, Willard E. *Santayana and the Sense of Beauty.* Rev. by William R. Gondin. 430.

Arnold, Carroll C. and John Keltner. Discussion in American Colleges and Universities. 250.

——— Rev.: *Anthony Eden: The Chronicle of a Career.* Lewis Broad. 308.

——— Rev.: *Eden: The Making of a Statesman.* Alan Campbell-Johnson. 308.

——— Rev.: *Portrait of a Statesman.* Dennis Bardens. 308.

Aston, S. C., ed. *The Year's Work in Modern Language Studies.* Rev. by Harold B. Allen. 97.

Atherton, Lewis. *Main Street on the Middle Border.* Rev. by A. L. Thurman, Jr. 196.

Atkinson, W. Kirtley and Theodore F. Nelson. *Speech and Your Personality.* Rev. by Theodore G. Ehrsam. 90.

Auer, J. Jeffery. The Forum. Increasing and Using the Supply of Teachers of Speech. 295.

Bacon, Wallace A. Rev.: *The Mutual Flame: On Shakespeare's Sonnets and the Phoenix and the Turtle.* G. Wilson Knight. 201.

Bahn, Eugene. Rev.: *Die Gestalt Des Gedichtes, Seine Sprechkundliche Interpretation Und Nachgestaltung.* Marie-Hed Kaulhausen. 431.

Baird, A. Craig, ed. *American Public Addresses: 1740-1952.* Rev. by Bower Aly. 416.

———, ed. *Representative American Speeches: 1954-1955.* Rev. by A. L. Thurman, Jr. 309.

Bannerman, Le Roy. Entertain to Educate. 170.

Barbara, Dominick A. *Stuttering: A Psychodynamic Approach to its Understanding and Treatment.* Rev. by Paul C. Boomsliter. 432.

Bardens, Dennis. *Portrait of a Statesman.* Rev. by Carroll C. Arnold. 308.

Barnlund, Dean C. Rev.: *Group-Centered Leadership.* Thomas Gordon. 93.

——— Rev.: *Language, Thought, and Reality: Selected Writings of Benjamin Lee Whorf,* ed. John B. Carroll. 433.

Barry, David W., Everett C. Parker and Dallas W. Smythe. *The Television-Radio Audience and Religion.* Rev. by Paul H. Boase. 322.

Baskerville, Barnet. Rev.: *The Living Lincoln,* ed. Paul M. Angle and Earl Schenck Miers. 194.

Beasley, Jane. *Slow to Talk.* Rev. by Paul C. Boomsliter. 432.

Becker, Samuel L. and H. Clay Harshbarger. Teaching by Discussion on Television. 375.

Begley, Martin and Douglas MacCrae. *Auditioning for TV.* Rev. by Eugene S. Foster. 208.

Bellman, Willard F. Aesthetics and Stage Design. 257.

——— Rev.: *Stagecraft for Nonprofessionals.* F. A. Buerki. 205.

Bennett, Daphne Nicholson. Auden's "September 1, 1939": An Interpreter's Analysis. 1.

Bennett, Margaret E. *Guidance in Groups.* Rev. by R. Victor Harnack. 206.

Bettinger, Hoyland. *Television Techniques.* Rev. by Garrett L. Starmer. 211.

Binns, Archie and Olive Kooken. *Mrs. Fiske and the American Theatre.* Rev. by Garff B. Wilson. 310.

Boase, Paul H. Rev.: *The Television-Radio Audience and Religion.* Everett C. Parker, David W. Barry and Dallas W. Smythe. 322.

Bode, Carl. *The American Lyceum: Town Meeting of the Mind.* Rev. by Waldo W. Braden. 306.

Bohman, George V. Rev.: *The Birth of the Bill of Rights.* Robert Allen Rutland. 193.

Boomsliter, Paul C. *Stuttering: A Psychodynamic Approach to its Understanding and Treatment.* Dominick A. Barbara. 432.

——— Rev.: *Slow to Talk.* Jane Beasley. 432.

Bos, William H. Rev.: *Thomas Cranmer, Theologian.* G. W. Bromiley. 440.

Bowen, Elbert R. Rev.: *These Were Actors: A Story of the Chapmans and the Drakes.* George D. Ford. 311.

Braden, Waldo W. Rev.: *The American Lyceum: Town Meeting of the Mind.* Carl Bode. 306.

Bradley, Howard A. and James A. Winans. *Daniel Webster and the Salem Murder.* Rev. by Frederick W. Haberman. 411.

Broad, Lewis. *Anthony Eden: The Chronicle of a Career.* Rev. by Carroll C. Arnold. 308.

Brockriede, Wayne E. Rev.: *Basic Public Speaking.* Paul Soper. 324.

Bromiley, G. W. *Thomas Cranmer, Theologian.* Rev. by William H. Bos. 440.

THE QUARTERLY JOURNAL OF SPEECH

INDEX TO VOLUME XLII

Abel, James W. English in Greece. 263.

Adams, Richard G. Rev.: *Child Drama.* Peter Slade. 203.

Akin, Johnnye, Seth Fessenden, P. Merville Larson, and Albert N. Williams. *Helping the Bible Speak.* Rev. by Harold C. Svanoe. 320.

——— Rev.: *Choral Speaking is Fun.* Letitia Raubicheck. 99.

——— Rev.: *Holiday Book for Verse Choirs.* Gertrude Dixon Enfield. 99.

Albright, Robert. Rev.: *Language, Meaning and Reality: A Study of Symbolism.* F. F. Nesbit. 434.

Allen, Harold B. Rev.: *Linguistic Science and the Teaching of English.* Henry Lee Smith, Jr. 326.

——— Rev.: *The Year's Work in Modern Language Studies,* ed. S. C. Aston. 97.

Aly, Bower. Rev.: *American Public Addresses: 1740-1952,* ed. A. Craig Baird. 416.

American Council on Education. *Credit Courses by Television.* Rev. by Garrett L. Starmer. 208.

Amster, Walter W., Louis M. Di Carlo, and Gilbert R. Herer. *Speech After Laryngectomy.* Rev. by Lester L. Hale. 431.

Angle, Paul M. and Earl Schenck Miers, eds. *The Living Lincoln.* Rev. by Barnet Baskerville. 194.

Arnett, Willard E. *Santayana and the Sense of Beauty.* Rev. by William R. Gondin. 430.

Arnold, Carroll C. and John Keltner. Discussion in American Colleges and Universities. 250.

——— Rev.: *Anthony Eden: The Chronicle of a Career.* Lewis Broad. 308.

——— Rev.: *Eden: The Making of a Statesman.* Alan Campbell-Johnson. 308.

——— Rev.: *Portrait of a Statesman.* Dennis Bardens. 308.

Aston, S. C., ed. *The Year's Work in Modern Language Studies.* Rev. by Harold B. Allen. 97.

Atherton, Lewis. *Main Street on the Middle Border.* Rev. by A. L. Thurman, Jr. 196.

Atkinson, W. Kirtley and Theodore F. Nelson. *Speech and Your Personality.* Rev. by Theodore G. Ehrsam. 90.

Auer, J. Jeffery. The Forum. Increasing and Using the Supply of Teachers of Speech. 295.

Bacon, Wallace A. Rev.: *The Mutual Flame: On Shakespeare's Sonnets and the Phoenix and the Turtle.* G. Wilson Knight. 201.

Bahn, Eugene. Rev.: *Die Gestalt Des Gedichtes, Seine Sprechkundliche Interpretation Und Nachgestaltung.* Marie-Hed Kaulhausen. 431.

Baird, A. Craig, ed. *American Public Addresses: 1740-1952.* Rev. by Bower Aly. 416.

———, ed. *Representative American Speeches: 1954-1955.* Rev. by A. L. Thurman, Jr. 309.

Bannerman, Le Roy. Entertain to Educate. 170.

Barbara, Dominick A. *Stuttering: A Psychodynamic Approach to its Understanding and Treatment.* Rev. by Paul C. Boomsliter. 432.

Bardens, Dennis. *Portrait of a Statesman.* Rev. by Carroll C. Arnold. 308.

Barnlund, Dean C. Rev.: *Group-Centered Leadership.* Thomas Gordon. 93.

——— Rev.: *Language, Thought, and Reality: Selected Writings of Benjamin Lee Whorf,* ed. John B. Carroll. 433.

Barry, David W., Everett C. Parker and Dallas W. Smythe. *The Television-Radio Audience and Religion.* Rev. by Paul H. Boase. 322.

Baskerville, Barnet. Rev.: *The Living Lincoln,* ed. Paul M. Angle and Earl Schenck Miers. 194.

Beasley, Jane. *Slow to Talk.* Rev. by Paul C. Boomsliter. 432.

Becker, Samuel L. and H. Clay Harshbarger. Teaching by Discussion on Television. 375.

Begley, Martin and Douglas MacCrae. *Auditioning for TV.* Rev. by Eugene S. Foster. 208.

Bellman, Willard F. Aesthetics and Stage Design. 257.

——— Rev.: *Stagecraft for Nonprofessionals.* F. A. Buerki. 205.

Bennett, Daphne Nicholson. Auden's "September 1, 1939": An Interpreter's Analysis. 1.

Bennett, Margaret E. *Guidance in Groups.* Rev. by R. Victor Harnack. 206.

Bettinger, Hoyland. *Television Techniques.* Rev. by Garrett L. Starmer. 211.

Binns, Archie and Olive Kooken. *Mrs. Fiske and the American Theatre.* Rev. by Garff B. Wilson. 310.

Boase, Paul H. Rev.: *The Television-Radio Audience and Religion.* Everett C. Parker, David W. Barry and Dallas W. Smythe. 322.

Bode, Carl. *The American Lyceum: Town Meeting of the Mind.* Rev. by Waldo W. Braden. 306.

Bohman, George V. Rev.: *The Birth of the Bill of Rights.* Robert Allen Rutland. 193.

Boomsliter, Paul C. *Stuttering: A Psychodynamic Approach to its Understanding and Treatment.* Dominick A. Barbara. 432.

——— Rev.: *Slow to Talk.* Jane Beasley. 432.

Bos, William H. Rev.: *Thomas Cranmer, Theologian.* G. W. Bromiley. 440.

Bowen, Elbert R. Rev.: *These Were Actors: A Story of the Chapmans and the Drakes.* George D. Ford. 311.

Braden, Waldo W. Rev.: *The American Lyceum: Town Meeting of the Mind.* Carl Bode. 306.

Bradley, Howard A. and James A. Winans. *Daniel Webster and the Salem Murder.* Rev. by Frederick W. Haberman. 411.

Broad, Lewis. *Anthony Eden: The Chronicle of a Career.* Rev. by Carroll C. Arnold. 308.

Brockriede, Wayne E. Rev.: *Basic Public Speaking.* Paul Soper. 324.

Bromiley, G. W. *Thomas Cranmer, Theologian.* Rev. by William H. Bos. 440.

Brown, J. R., ed. *The Merchant of Venice*. By William Shakespeare. Rev. by Pat M. Ryan, Jr. 84.
Brown, Spencer F., Wendell Johnson, James F. Curtis, Clarence W. Edney, and Jacqueline Keaster. *Speech Handicapped School Children*. Rev. by Wayne L. Thurman. 325.
Brownell, Clifford Lee, Leo Gans and Tufie Z. Maroon. *Public Relations in Education*. Rev. by Howard Stephenson. 98.
Bruner, Jerome S., M. Brewster Smith, and Robert W. White. *Opinions and Personality*. Rev. by William S. Howell. 318.
Bryant, Donald C. Burke's *Present Discontents:* The Rhetorical Genesis of a Party Testament. 115.
——— Whither the Humanities? 363.
——— Rev.: *A Guide to Parliamentary Papers*. P. and G. Ford. 209.
——— Rev.: *Logic and Rhetoric in England, 1500-1700*. Wilbur Samuel Howell. 304.
——— Rev.: *Speculative Instruments*. I. A. Richards. 198.
Buerki, F. A. *Stagecraft for Nonprofessionals*. Rev. by Willard F. Bellman. 205.
Burnham, George. *Billy Graham: A Mission Accomplished*. Rev. by Richard K. Curtis. 438.
Burtt, J. O., tr. *Minor Attic Orators, II: Lycurgus, Dinarchus, Demades, Hyperides*. Rev. by Harry Caplan. 190.
Butler, Katherine G. and Charles Van Riper. *Speech in the Elementary Classroom*. Rev. by Wilbert Pronovost. 87.

Campbell-Johnson, Alan. *Eden: The Making of a Statesman*. Rev. by Carroll C. Arnold. 308.
Cannon, Myrtle H. *Your Voice is You*. Rev. by Letitia Raubicheck. 99.
Caplan, Harry. Rev.: *Minor Attic Orators, II: Lycurgus, Dinarchus, Demades, Hyperides*, tr. J. O. Burtt. 190.
Cardwell, Guy. Rev.: *The Development of American Literary Criticism*, ed. Floyd Stovall. 81.
Carrell, James A., Alice Streng, Waring J. Fitch, Le Roy D. Hedgecock, and James W. Phillips. *Hearing Therapy for Children*. Rev. by Albert Murphy. 88.
Carroll, John B., ed. *Language, Thought, and Reality: Selected Writings of Benjamin Lee Whorf*. Rev. by Dean C. Barnlund. 433.
Carter, Elton S. Rev.: *The Focused Interview: A Manual of Problems and Procedures*. Robert K. Merton, Marjorie Fiske and Patricia L. Kendall. 321.
Ching, James C. Stanley Baldwin's Speech on the Abdication of Edward VIII. 163.
Clark, Robert D. *The Life of Matthew Simpson*. Rev. by Robert Gray Gunderson. 307.
——— Rev.: *The Age of Reform: From Bryan to F. D. R.* Richard Hofstadter. 420.
Clarke, Martin L. *The Roman Mind: Studies in the History of Thought From Cicero to Marcus Aurelius*. Rev. by James J. Murphy. 439.
Cohen, Dorothy, S. S. Stevens and J. G. C. Loring. *Bibliography on Hearing*. Rev. by Wilbert Pronovost. 98.
Cook, Reginald L. Notes on Frost the Lecturer. 127.
Coon, Horace. *Triumph of the Eggheads*. Rev. by Richard Murphy. 197.
Corrigan, Robert N., ed. *The Carleton Drama Review*. Rev. 212.
Corwin, Blanche, ed. *The Theatre Annual, 1955*. Rev. by Harold V. Gould. 82.
Craig, Hardin. *English Drama of the Middle Ages*. Rev. by Hubert Heffner. 199.
Crocker, Lionel. *Public Speaking for College Students*. Rev. by James N. Holm. 323.
——— and Louis M. Eich. *Oral Reading*. Rev. by Donald E. Hargis. 439.
——— Rev.: *Lectures to My Students*. C. H. Spurgeon. 210.
Croft, Albert J. The Functions of Rhetorical Criticism. 283.
Cromwell, Harvey. *Working for More Effective Speech*. Rev. by Wofford G. Gardner. 95.
Current, Richard N. and J. G. Randall. *Lincoln the President: Last Full Measure*. Rev. by Earl W. Wiley. 77.
Curtis, James F., Wendell Johnson, Spencer F. Brown, Clarence W. Edney, and Jacqueline Keaster. *Speech Handicapped School Children*. Rev. by Wayne L. Thurman. 325.
Curtis, Richard K. Rev.: *Billy Graham: A Mission Accomplished*. George Burnham. 438.

Dean, Leonard F., ed. *Nine Great Plays: From Aeschylus to Eliot*. Rev. by Pat M. Ryan, Jr. 210.
De Armand, Fred. *How to Sell and Unsell Ideas*. Rev. by David C. Phillips. 98.
Dennett, Raymond and Joseph E. Johnson, eds. *Negotiating with the Russians*. Rev. by Robert T. Oliver. 421.
Di Carlo, Louis M., Walter W. Amster, and Gilbert R. Herer. *Speech after Laryngectomy*. Rev. by Lester L. Hale. 431.
Dickey, D. C., R. T. Oliver, and H. P. Zelko. *Communicative Speech*. Rev. by Arthur Eisenstadt. 96.
Dickey, Dallac C. Rev.: *The South Lives in History: Southern Historians and their Legacy*. Wendell Holmes Stephenson. 193.
Dieter, Otto A. Rev.: *The Humanism of Cicero*. H. A. K. Hunt. 78.
Doll, Ronald, Thomas Pollock, Marion Sheridan and Frances Ledbetter. *The Art of Communicating*. Rev. by Willis N. Pitts, Jr. 90.
Dooher, M. Joseph and Vivienne Marquis, eds. *Effective Communication*. Rev. by Thomas R. Nilsen. 320.
Dorsch, T. S., ed. *Julius Caesar*. By William Shakespeare. Rev. by Pat. M. Ryan, Jr. 423.
Doughty, W. L. *John Wesley: Preacher*. Rev. by E. Winston Jones. 417.
Downer, Alan S. The Theatre of Illusion: Notes of a Theatrical Tourist. 345.
——— *The Art of the Play: An Anthology of Nine Plays*. Rev. by W. David Sievers. 202.

——— Rev.: *Dramatic Theory: A Bibliography*. Richard B. Vowles. 311.
Drum, Dale D. Rev.: *The Initial Interview in Psychiatric Practice*. Merton Gill, Richard Newman, and Fredrick C. Redlich. 100.
——— Rev.: *Notebook for Public Speaking*. Ray Ehrensberger and Elaine Pagel. 211.
——— Rev.: *The Sane Society*. Erich Fromm. 87.

Edney, Clarence W., Wendell Johnson, Spencer F. Brown, James F. Curtis, and Jacqueline Keaster. *Speech Handicapped School Children*. Rev. by Wayne L. Thurman. 325.
Ehrensberger, Ray and Elaine Pagel. *Notebook for Public Speaking*. Rev. by Dale D. Drum. 211.
Ehrsam, Theodore G. Rev.: *How to Overcome Nervous Tension and Speak Well in Public*. Alfred Tack. 324.
——— Rev.: *Speech and Your Personality*. Theodore F. Nelson and W. Kirtley Atkinson. 90.
Eich, Louis M. and Lionel Crocker. *Oral Reading*. Rev. by Donald E. Hargis. 439.
Eisenstadt, Arthur. Rev.: *Communicative Speech*. R. T. Oliver, D. C. Dickey, and H. P. Zelko. 96.
Ellingsworth, Huber W. Rev.: *Discussion*. William S. Howell and Donald K. Smith. 435.
Ellis, Carroll. Rev.: *Alexander Campbell as a Preacher*. Archibald McLean. 210.
Ellis, William D. and Frank Siedell. *How to Win the Conference*. Rev. by Gregg Phifer. 92.
Enfield, Gertrude Dixon. *Holiday Book for Verse Choirs*. Rev. by Johnnye Akin. 99.
Evans, F. Bowen, ed. *Worldwide Communist Propaganda Activities*. Rev. by Robert T. Oliver. 421.

Fessenden, Seth, Johnnye Akin, P. Merville Larson, and Albert N. Williams. *Helping the Bible Speak*. Rev. by Harold C. Svanoe. 320.
Fiske, Marjorie, Robert K. Merton and Patricia L. Kendall. *The Focused Interview: A Manual of Problems and Procedures*. Rev. by Elton S. Carter. 322.
Fitch, Waring J., Alice Streng, Le Roy D. Hedgecock, James W. Phillips, and James A. Carrell. *Hearing Therapy for Children*. Rev. by Albert Murphy. 88.
Flynn, Lawrence J., S.J. The *De Arte Rhetorica* of Cyprian Soarez, S.J. 367.
Forbush, Bliss. *Elias Hicks: Quaker Liberal*. Rev. by David C. Ralph. 418.
Ford, George D. *These Were Actors: A Story of the Chapmans and the Drakes*. Rev. by Elbert R. Bowen. 311.
Ford, P. and G. *A Guide to Parliamentary Papers*. Rev. by Donald C. Bryant. 209.
Foster, Eugene S. Rev.: *Auditing for TV*. Martin Begley and Douglas MacCrae. 208.
——— Rev.: *The Television Actor's Manual*. William Hodapp. 208.
Frampton, Merle E. and Elena D. Gall, eds. *Special Education for the Exceptional*. Rev. by Herold Lillywhite. 314.
Freedley, George and John A. Reeves. *A History of the Theatre*. Rev. by Thomas D. Pawley. 327.
Freeley, Austin J. Rev.: *Effective Speaking in Business*. Alfred D. Huston and Robert A. Sandberg, revised by Jack Mills. 96.
Freidson, Eliot. The Varieties of Individual Speech. 355.
Fromm, Erich. *The Sane Society*. Rev. by Dale D. Drum. 87.

Gall, Elena D. and Merle E. Frampton, eds. *Special Education for the Exceptional*. Rev. by Herold Lillywhite. 314.
Gans, Leo, Clifford Lee Brownell and Tufie Z. Maroon. *Public Relations in Education*. Rev. by Howard Stephenson. 98.
Gard, Robert. *Grassroots Theater. A Search for Regional Arts in America*. Rev. by E. J. West. 427.
Gardner, Warren H. The Laryngectomees Organize, 270.
Gardner, Wofford G. Rev.: *Principles and Types of Speech*. Alan H. Monroe. 95.
——— Rev.: *Working for More Effective Speech*. Harvey Cromwell. 95.
Geiger, Don. Recent Literary Criticism. 298.
——— *Unexpected Truce*. Rev. by Charlotte I. Lee. 429.
Gill, Merton, Richard Newman, and Fredrick C. Redlich. *The Initial Interview in Psychiatric Practice*. Rev. by Dale D. Drum. 100.
Golden, James L. Hilliard vs. Yancey: Prelude to the Civil War. 35.
Gondin, William R. Rev.: *Santayana and the Sense of Beauty*. Willard E. Arnett. 430.
Gordon, Thomas. *Group-Centered Leadership*. Rev. by Dean C. Barnlund. 93.
Gould, Harold V. Rev.; *The Theatre Annual, 1955*, ed. Blanche A. Corwin. 82.
Griffin, Leland M. Thoughts on Anthologies. 70.
——— Rev.: *Are You a Good Listener?* Harold P. Zelko. 98.
——— New Books in Review. 70.
——— New Books in Review. 187.
——— New Books in Review. 298.
——— New Books in Review. 411.
Grimes, Wilma H. Choosing Literature for Oral Reading: A Psychological Basis. 133.
Grube, G. M. A. Rhetoric and Literary Criticism. 339.
Gunderson, Robert Gray. Rev.: *The Life of Matthew Simpson*. Robert D. Clark. 307.

Haberman, Frederick W. Logical Proof in Salem. 411.
——— Rev.: *Daniel Webster and the Salem Murder*. James A. Winans and Howard A. Bradley. 411.
Hale, Lester L. Rev.: *Speech After Laryngectomy*. Louis M. Di Carlo, Walter W. Amster, and Gilbert R. Herer. 431.
Haller, William. *Liberty and Reformation in the Puritan Revolution*. Rev. by Roy F. Hudson. 79.
Hargis, Donald E. Rev.: *Oral Reading*. Lionel Crocker and Louis M. Eich. 439.
Harnack, R. Victor. Rev.: *Guidance in Groups*. Margaret E. Bennett. 206.

Harrington, Elbert W. The Academic and the Rhetorical Modes of Thought. 25.
Harshbarger, H. Clay and Samuel L. Becker. Teaching by Discussion on Television. 375.
Hawk, Sara Stinchfield and Edna Hill Young. *Moto-Kinesthetic Speech Training*. Rev. by Charlotte G. Wells. 325.
Heath, Eric. *Writing for Television*. Rev. by Harold E. Nelson. 212.
Hedgecock, Le Roy D., Alice Streng, Waring J. Fitch, James W. Phillips, and James A. Carrell. *Hearing Therapy for Children*. Rev. by Albert Murphy. 88.
Heffner, Hubert. Rev.: *English Drama of the Middle Ages*. Hardin Craig. 199.
Heltman, Harry J. *Trippingly on the Tongue*. Rev. by Louise Kingman. 314.
Herer, Gilbert R., Louis M. Di Carlo, and Walter W. Amster. *Speech After Laryngectomy*. Rev. by Lester L. Hale. 431.
Hitchcock, Orville. Rev.: *The Philosophy of Jonathan Edwards from his Private Notebooks*, ed. Harvey G. Townsend. 440.
Hitchman, Percy J. Spoken English and the Teachers' Certificate in England. 144.
Hochmuth, Marie Kathryn, ed. *A History and Criticism of American Public Address*. Vol. III. Rev. by Everett L. Hunt. 187.
Hodapp, William. *The Television Actor's Manual*. Rev. by Eugene S. Foster. 208.
Hodgkinson, Harry. *The Language of Communism*. Rev. by Robert T. Oliver. 421.
Hofstadter, Richard. *The Age of Reform: From Bryan to F.D.R.* Rev. by Robert D. Clark. 420.
——— and Walter P. Metzger. *The Development of Academic Freedom in the United States*. Rev. by George P. Rice, Jr. 80.
Holm, James N. Rev.: *Public Speaking for College Students*. Lionel Crocker. 323.
Honigmann, E. A. J., ed. *King John*. By William Shakespeare. Rev. by Pat M. Ryan, Jr. 84.
Howell, Wilbur Samuel. The Forum. A New Editor Takes Over. 407.
——— *Logic and Rhetoric in England, 1500-1700*. Rev. by Donald C. Bryant. 304.
Howell, William S. and Donald K. Smith. *Discussion*. Rev. by Huber W. Ellingsworth. 435.
——— Rev.: *Nebraska Symposium on Motivation, 1955*, ed. Marshall R. Jones, 205.
——— Rev.: *Opinions and Personality*. M. Brewster Smith, Jerome S. Bruner, and Robert W. White. 318.
Howse, Ernest Marshall. *Spiritual Values in Shakespeare*. Rev. by E. Winston Jones. 93.
Hoyt, Harlowe R. *Town Hall Tonight*. Rev. by Richard Moody. 201.
Hudson, Roy F. Rev.: *Bishop Lancelot Andrewes*. Maurice F. Reidy, S.J. 192.
——— Rev.: *Liberty and Reformation in the Puritan Revolution*. William Haller. 79.
Hultzén, Lee S. Rev.: *Language: A Modern Synthesis*. Joshua Whatmough. 315.
Hunt, Everett L. Thoughts on a History and Criticism of American Public Address. 187.
Hunt, H. A. K. *The Humanism of Cicero*. Rev. by Otto A. Dieter. 78.
Huston, Alfred D. and Robert Sandberg, revised by Jack Mills. *Effective Speaking in Business*. Rev. by Austin J. Freeley. 96.

Inkeles, Alex. *Public Opinion in Soviet Russia: A Study in Mass Persuasion*. Rev. by Robert T. Oliver. 421.

Jackson, Edgar N. *How to Preach to People's Needs*. Rev. by Lowell G. McCoy. 437.
Jackson, James L. Air Force Language in the Making. 14.
Johnson, Albert E. The Forum. Source Materials in the Field of Theatre. 409.
——— Rev.: *Advice to a Young Critic and Other Letters*. By Bernard Shaw, ed. E. J. West. 427.
Johnson, Edgar. *One Mighty Torrent: The Drama of Biography*. Rev. by Donald J. Winslow. 82.
Johnson, Joseph E. and Raymond Dennett, eds. *Negotiating with the Russians*. Rev. by Robert T. Oliver. 421.
Johnson, Wendell, Spencer F. Frown, James F. Curtis, Clarence W. Edney, and Jacqueline Keaster. *Speech Handicapped School Children*. Rev. by Wayne L. Thurman. 325.
Johnston, George Burke, ed. *Poems of Ben Jonson*. Rev. by Pat M. Ryan, Jr. 100.
Jones, E. Winston. Rev.: *John Wesley: Preacher*. W. L. Doughty. 417.
——— Rev.: *Spiritual Values in Shakespeare*. Ernest Marshall Howse. 93.
Jones, Ilion T. *Principles and Practice of Preaching*. Rev. by Edmund Holt Linn. 437.
Jones, Marshall R., ed. *Nebraska Symposium on Motivation, 1955*. Rev. by William S. Howell. 205.
Joy, Admiral C. Turner. *How Communists Negotiate*. Rev. by Robert T. Oliver. 421.
Judd, Gerrit P., IV. *Members of Parliament 1734-1832*. Rev. by Charles Daniel Smith. 416.

Kaufman, William I., ed. *How to Write for Television*. Rev. by Harold E. Nelson. 209.
——— *How to Direct for Television*. Rev. by William J. Lewis. 323.
Kaulhausen, Marie-Hed. *Die Gestalt Des Gedichtes, Seine Sprechkundliche Interpretation Und Nachgestaltung*. Rev. by Eugene Bahn. 431.
Keaster, Jacqueline, Wendell Johnson, Spencer F. Brown, James F. Curtis, and Clarence W. Edney. *Speech Handicapped School Children*. Rev. by Wayne L. Thurman. 325.
Keltner, John and Carroll C. Arnold. Discussion in American Colleges and Universities. 250.
Kendall, Patricia L., Robert K. Merton and Marjorie Fiske. *The Focused Interview: A Manual of Problems and Procedures*. Rev. by Elton S. Carter. 321.
Kermode, Frank, ed. *The Tempest*. By William Shakespeare. Rev. by Pat M. Ryan, Jr. 84.
Kerr, Walter. *How Not to Write a Play*. Rev. by E. J. West. 427.

Kingman, Louise. Rev.: *Trippingly on the Tongue*. Harry J. Heltman. 314.

Knight, G. Wilson. *The Mutual Flame: On Shakespeare's Sonnets and the Phoenix and the Turtle*. Rev. by Wallace A. Bacon. 201.

Kökeritz, Helge. *A Guide to Chaucer's Pronunciation*. Rev. by D. W. Robertson, Jr. 326.

Kooken, Olive and Archie Binns. *Mrs. Fiske and the American Theatre*. Rev. by Garff B. Wilson. 310.

Larson, P. Merville, Johnnye Akin, Seth Fessenden, and Albert N. Williams. *Helping the Bible Speak*. Rev. by Harold C. Svanoe. 320.

——— Rev.: *N. F. S. Grundtvig: An American Study*. Ernest D. Nielsen. 195.

Ledbetter, Frances, Thomas Pollock, Marion Sheridan and Ronald Doll. *The Art of Communicating*. Rev. by Willis N. Pitts, Jr. 90.

Lee, Charlotte I. Rev.: *Unexpected Truce*. Don Geiger. 429.

Lewis, William J. Rev.: *How to Direct for Television*, ed. William I. Kaufman. 323.

Linn, Edmund Holt. Rev.: *Principles and Practice of Preaching*. Ilion T. Jones. 437.

——— Rev.: *Sent Forth To Preach*. Jesse Burton Weatherspoon. 94.

Lippman, Monroe. Philip Barry and his Socio-Political Attitudes. 151.

Loring, J. G. C., S. S. Stevens and Dorothy Cohen. *Bibliography on Hearing*. Rev. by Wilbert Pronovost. 98.

MacCrae, Douglas and Martin Begley. *Auditioning for TV*. Rev. by Eugene S. Foster. 208.

MacIver, Robert M. *Academic Freedom in our Time*. Rev. by George P. Rice, Jr. 80.

Maroon, Tufie Z., Clifford Lee Brownell and Leo Gans. *Public Relations in Education*. Rev. by Howard Stephenson. 98.

Marquis, Vivienne and M. Joseph Dooher, eds. *Effective Communication*. Rev. by Thomas R. Nilsen. 320.

Martin, Robert C. Rev.: *The Staff Role in Management*. Robert C. Sampson. 92.

McCoy, Lowell G. Rev.: *How to Preach to People's Needs*. Edgar N. Jackson. 437.

McGarry, Daniel D., tr. *The Metalogicon of John of Salisbury*. Rev. by James J. Murphy. 78.

McGaw, Charles J. *Acting is Believing*. Rev. by John Robson. 204.

McLean, Archibald. *Alexander Campbell as a Preacher*. Rev. by Carroll Ellis. 210.

McLeod, A. L. Rev.: *The Pronunciation of English in Australia*. A. G. Mitchell. 207.

Merritt, Francine. Rev.: *The Art of Interpretative Speech*. Severina E. Nelson and Charles H. Woolbert. 319.

Merton, Robert K., Marjorie Fiske and Patricia L. Kendall. *The Focused Interview: A Manual of Problems and Procedures*. Rev. by Elton S. Carter. 321.

Metzger, Walter P. and Richard Hofstadter. *The Development of Academic Freedom in the United States*. Rev. by George P. Rice, Jr. 80.

Miers, Earl Schenck and Paul M. Angle, eds. *The Living Lincoln*. Rev. by Barnet Baskerville. 194.

Miller, Virginia R. Rev.: *Handbook of Speech Improvement*. Charles Kenneth Thomas. 312.

Mills, Jack, Alfred D. Huston and Robert A. Sandberg. *Effective Speaking in Business*. Rev. by Austin J. Freeley. 96.

Minnick, Wayne C. Rev.: *The Road to Persuasion*. William Muehl. 435.

Mitchell, A. G. *The Pronunciation of English in Australia*. Rev. by A. L. McLeod. 207.

Moncur, John P. A Comparative Analysis of [u-U] Variants in the San Francisco and Los Angeles Areas. 31.

Monroe, Alan H. *Principles and Types of Speech*. Rev. by Wofford G. Gardner. 95.

Moody, Richard. Rev.: *Town Hall Tonight*. Harlowe R. Hoyt. 201.

Muehl, William. *The Road to Persuasion*. Rev. by Wayne C. Minnick. 435.

Murphy, Albert. Rev.: *Hearing Therapy for Children*. Alice Streng, Waring J. Fitch, Le Roy D. Hedgecock, James W. Phillips, and James A. Carrell. 88.

Murphy, James J. Rev.: *Fifty Years of Classical Scholarship*, ed. Maurice Platnauer. 97.

——— Rev.: *The Metalogicon of John of Salisbury*, tr. Daniel D. McGarry. 78.

——— Rev.: *The Roman Mind: Studies in the History of Thought from Cicero to Marcus Aurelius*. Martin L. Clarke. 439.

Murphy, Richard. Rev.: *Triumph of the Eggheads*. Horace Coon. 197.

Murray, Elwood. Rev.: *Present Day Psychology*, ed. A. A. Roback. 86.

Nadeau, Ray. Rev.: *The Young Augustine*. John J. O'Meara. 191.

Nelson, Harold E. Rev.: *How to Write for Television*, ed. William I. Kaufman. 209.

——— Rev.: *Writing for Television*. Eric Heath. 212.

Nelson, Severina E. and Charles H. Woolbert. *The Art of Interpretative Speech*. Rev. by Francine Merritt. 319.

Nelson, Theodore F. and W. Kirtley Atkinson. *Speech and Your Personality*. Rev. by Theodore G. Ehrsam. 90.

Nesbit, F. F. *Language, Meaning and Reality: A Study of Symbolism*. Rev. by Robert Albright. 434.

New England Speech Association. *A Handbook for Speech Improvement: Kindergarten—Grades One to Six*. Rev. by John J. Pruis. 313.

Newman, Richard, Merton Gill and Fredrick C. Redlich. *The Initial Interview in Psychiatric Practice*. Rev. by Dale D. Drum. 100.

Nielsen, Ernest D. *N. F. S. Grundtvig: An American Study*. Rev. by P. Merville Larson. 195.

Nilsen, Thomas R. Criticism and Social Consequences. 173.
——— Rev.: *Effective Communication*, eds. M. Joseph Dooher and Vivienne Marquis. 320.
Nogami, Toyoichiro. *Japanese Noh Plays: How to See Them*. Rev. by Margaret C. Young. 100.
North, Helen F. Rhetoric and Historiography. 234.
Nosworthy, J. M., ed. *Cymbeline*. By William Shakespeare. Rev. by Pat M. Ryan, Jr. 84.

O'Brien, Joseph F. Henry M. Robert as a Presiding Officer. 157.
Oliver, R. T., D. C. Dickey, and H. P. Zelko. *Communicative Speech*. Rev. by Arthur Eisenstadt. 96.
Oliver, Robert T. Rev.: *How Communists Negotiate*. Admiral C. Turner Joy. 421.
——— Rev.: *The Language of Communism*. Harry Hodgkinson. 421.
——— Rev.: *Public Opinion in Soviet Russia: A Study in Mass Persuasion*. Alex Inkeles. 421.
——— Rev.: *Negotiating with the Russians*, ed. Raymond Dennett and Joseph E. Johnson. 421.
——— Rev.: *Worldwide Communist Propaganda Activities*, ed. F. Bowen Evans. 421.
O'Meara, John J. *The Young Augustine*. Rev. by Ray Nadeau. 191.

Pagel, Elaine and Ray Ehrensberger. *Notebook for Public Speaking*. Rev. by Dale D. Drum. 211.
Parker, Everett C., David W. Barry and Dallas W. Smythe. *The Television-Radio Audience and Religion*. Rev. by Paul H. Boase. 322.
Pawley, Thomas D. Rev.: *A History of the Theatre*. George Freedley and John A. Reeves. 327.
Perkins, Lindsey S. Rev.: *Henry Watterson: Reconstructed Rebel*. Joseph Frazier Wall. 419.
Phifer, Gregg. Rev.: *How to Win the Conference*. Frank Siedell and William D. Ellis. 92.
Philbrick, Norman. Rev.: *English Stage Comedy*, ed. W. K. Wimsatt, Jr. 424.
Phillips, David C. *Oral Communication in Business*. Rev. by Milton J. Wiksell. 91.
——— Rev.: *How to Sell and Unsell Ideas*. Fred De Armond. 98.
Phillips, James W., Alice Streng, Waring J. Fitch, Le Roy D. Hedgecock, and James A. Carrell. *Hearing Therapy for Children*. Rev. by Albert Murphy. 88.
Pitts, Willis N., Jr. Rev.: *The Art of Communicating*. Thomas Pollock, Marion Sheridan, Frances Ledbetter and Ronald Doll. 90.
Platnauer, Maurice, ed. *Fifty Years of Classical Scholarship*. Rev. by James J. Murphy. 97.
Pollock, Thomas, Marion Sheridan, Frances Ledbetter and Ronald Doll. *The Art of Communication*. Rev. by Willis N. Pitts, Jr. 90.
Powell, Vio Mae. Rev.: *The Dramatic Story of the Theatre*. Dorothy and Joseph Samachson. 101.
Pronovost, Wilbert. Rev.: *Bibliography on Hearing*. S. S. Stevens, J. G. C. Loring and Dorothy Cohen. 98.
——— Rev.: *Speech in the Elementary Classroom*. Charles Van Riper and Katherine G. Butler. 87.
Pruis, John J. Rev.: *A Handbook for Speech Improvement: Kindergarten—Grades One to Six*. New England Speech Association. 313.

Ralph, David C. Rev.: *Elias Hicks: Quaker Liberal*. Bliss Forbush. 418.
Randall, J. G. and Richard N. Current. *Lincoln the President: Last Full Measure*. Rev. by Earl W. Wiley. 77.
Raubicheck, Letitia. *Choral Speaking is Fun*. Rev. by Johnnye Akin. 99.
——— Rev: *Your Voice is You*. Myrtle H. Cannon. 99.
Redlich, Frederick C., Merton Gill, and Richard Newman. *The Initial Interview in Psychiatric Practice*. Rev. by Dale D. Drum. 100.
Reeves, John A. and George Freedley. *A History of the Theatre*. Rev. by Thomas D. Pawley. 327.
Reid, Loren. Speech in the Maryland Overseas Program. 379.
Reid, Ronald F. Edward Everett: Rhetorician of Nationalism, 1824-1855. 273.
Reidy, Maurice F., S.J. *Bishop Lancelot Andrewes*. Rev. by Roy F. Hudson. 192.
Rice, George P., Jr. Rev.: *Academic Freedom in Our Time*. Robert M. MacIver. 80.
——— Rev.: *The Development of Academic Freedom in the United States*. Richard Hofstadter and Walter P. Metzger. 80.
——— Rev.: *The Expansion of Elizabethan England*. A. L. Rowse. 191.
Richards, I. A. *Speculative Instruments*. Rev. by Donald C. Bryant. 198.
Roback, A. A., ed. *Present Day Psychology*. Rev. by Elwood Murray. 86.
Robertson, D. W., Jr. Rev.: *A Guide to Chaucer's Pronunciation*. Helge Kökeritz. 326.
Robinson, James A. and Russel Windes, Jr. Public Address in the Career of Adlai E. Stevenson. 225.
Robson, John. Rev.: *Acting is Believing*. Charles J. McGaw. 204.
Rowse, A. L. *The Expansion of Elizabethan England*. Rev. by George P. Rice, Jr. 191.
Rutland, Robert Allen. *The Birth of the Bill of Rights*. Rev. by George V. Bohman. 193.
Ryan, Pat M., Jr. Rev.: *Cymbeline*. By William Shakespeare, ed. J. M. Nosworthy. 84.
——— Rev.: *Freud on Broadway: A History of Psychoanalysis and the American Drama*. H. David Sievers. 199.
——— Rev.: *Julius Caesar*. By William Shakespeare, ed. T. S. Dorsch. 423.
——— Rev.: *King John*. By William Shakespeare, ed. E. A. J. Honigmann. 84.

——— Rev.: *The Merchant of Venice*. By William Shakespeare, ed. J. R. Brown. 84.
——— Rev.: *Nine Great Plays: From Aeschylus to Eliot*, ed. Leonard F. Dean. 210.
——— Rev.: *Poems of Ben Jonson*, ed. George Burke Johnston. 100.
——— Rev.: *The Tempest*. By William Shakespeare, ed. Frank Kermode. 84.

Samachson, Dorothy and Joseph. *The Dramatic Story of the Theatre*. Rev. by Vio Mae Powell. 101.
Sampson, Robert C. *The Staff Role in Management*. Rev. by Robert C. Martin. 92.
Sandberg, Robert and Alfred D. Huston, revised by Jack Mills. *Effective Speaking in Business*. Rev. by Austin J. Freeley. 96.
Sheridan, Marion, Thomas Pollock, Frances Ledbetter and Ronald Doll. *The Art of Communicating*. Rev. by Willis N. Pitts, Jr. 90.
Siedell, Frank and William D. Ellis. *How to Win the Conference*. Rev. by Gregg Phifer. 92.
Sievers, W. David. *Freud on Broadway: A History of Psychoanalysis and the American Drama*. Rev. by Pat M. Ryan, Jr. 199.
——— Rev.: *The Art of the Play: An Anthology of Nine Plays*. Alan S. Downer. 202.
Slade, Peter. *Child Drama*. Rev. by Richard G. Adams. 203.
Smith, Brewster M., Jerome S. Bruner, and Robert W. White. *Opinions and Personality*. Rev. by William S. Howell. 318.
Smith, Charles Daniel. Rev.: *Members of Parliament 1734-1832*. Gerrit P. Judd, IV. 416.
Smith, Donald K. and William S. Howell. *Discussion*. Rev. by Huber W. Ellingsworth. 435.
Smith, Henry Lee, Jr. *Linguistic Science and the Teaching of English*. Rev. by Harold B. Allen. 362.
Smythe, Dallas W., Everett C. Parker and David W. Barry. *The Television-Radio Audience and Religion*. Rev. by Paul H. Boase. 322.
Snow, Vernon F. Robert C. Johnson's Appraisal of Edmund Burke's Eloquence. 243.
Soper, Paul. *Basic Public Speaking*. Rev. by Wayne E. Brockriede. 324.
Spurgeon, C. H. *Lectures to My Students*. Rev. by Lionel Crocker. 210.
Starmer, Garrett L. Rev.: *Credit Courses by Television*. American Council on Education. 208.
——— Rev.: *Television Techniques*. Hoyland Bettinger. 211.
Stephenson, Howard. Rev.: *Public Relations in Education*. Clifford Lee Brownell, Leo Gans and Tufie Z. Maroon. 98.
Stephenson, Wendell Holmes. *The South Lives in History: Southern Historians and their Legacy*. Rev. by Dallas C. Dickey. 193.
Stevens, Cj. John Pickering's "Uniform Orthography." 139.
Stevens, S. S., J. G. C. Loring and Dorothy Cohen. *Bibliography on Hearing*. Rev. by Wilbert Pronovost. 98.
Stovall, Floyd, ed. *The Development of American Literary Criticism*. Rev. by Guy A. Cardwell. 81.
Streng, Alice, Waring J. Fitch, Le Roy D. Hedgecock, James W. Phillips, and James A. Carrell. *Hearing Therapy for Children*. Rev. by Albert Murphy. 88.
Svanoe, Harold C. Rev.: *Helping the Bible Speak*. Johnnye Akin, Seth Fessenden, P. Merville Larson, and Albert N. Williams. 320.

Tack, Alfred. *How to Overcome Nervous Tension and Speak Well in Public*. Rev. by Theodore G. Ehrsam. 324.
Thomas, Charles Kenneth. *Handbook of Speech Improvement*. Rev. by Virginia R. Miller. 312.
Thompson, David W. Interpretative Reading as Symbolic Action. 389.
Thurman, A. L., Jr. Rev.: *Main Street on the Middle Border*. Lewis Atherton. 196.
——— Rev.: *Representative American Speeches: 1954-1955*, ed. A. Craig Baird. 309.
Thurman, Bedford. Rev.: *The Flower in Drama and Glamour: Theatre Essays and Criticism*. Stark Young. 83.
Thurman, Wayne L. Rev.: *Speech Handicapped School Children*. Wendell Johnson, Spencer F. Brown, James F. Curtis, Clarence W. Edney, and Jacqueline Keaster. 325.
Townsend, Harvey G., ed. *The Philosophy of Jonathan Edwards from his Private Notebooks*. Rev. by Orville Hitchcock. 440.

Van Riper, Charles and Katherine G. Butler. *Speech in the Elementary Classroom*. Rev. by Wilbert Pronovost. 87.
von Foerster, Heinz, ed. *Cybernetics*. Rev. by Harry L. Weinberg. 318.
Vowles, Richard B. *Dramatic Theory: A Bibliography*. Rev. by Alan S. Downer. 311.

Wall, Joseph Frazier. *Henry Watterson: Reconstructed Rebel*. Rev. by Lindsey S. Perkins. 419.
Wallace, Karl R. Aspects of Modern Rhetoric in Francis Bacon. 398.
Watkins, Lloyd I. Lord Brougham's Authorship of Rhetorical Articles in the *Edinburgh Review*. 55.
Weatherspoon, Jesse Burton. *Sent Forth To Preach*. Rev. by Edmund H. Linn. 94.
Weinberg, Harry L. Rev.: *Cybernetics*, ed. Heinz von Foerster. 318.
Wells, Charlotte G. Rev.: *Moto-Kinesthetic Speech Training*. Edna Hill Young and Sara Stinchfield Hawk. 325.
West, E. J. ed., *Advice to a Young Critic and Other Letters*. By Bernard Shaw. Rev. by Albert E. Johnson. 427.
——— Rev.: *Grassroots Theater. A Search for Regional Arts in America*. Robert Gard. 427.

——— Rev.: *How Not to Write a Play*. Walter Kerr. 427.
Whatmough, Joshua. *Language: A Modern Synthesis*. Rev. by Lee S. Hultzén. 315.
White, Robert W., M. Brewster Smith, and Jerome S. Bruner. *Opinions and Personality*. Rev. by William S. Howell. 318.
Wiksell, Milton J. Rev.; *Oral Communication*. David C. Phillips. 91.
Wiley, Earl W. The Enthymeme: Idiom of Persuasion. 19.
——— Rev.: *Lincoln the President: Last Full Measure*. J. G. Randall and Richard N. Current. 77.
Williams, Albert N., Johnnye Akin, Seth Fessenden, and P. Merville Larson. *Helping the Bible Speak*. Rev. by Harold C. Svanoe. 320.
Wilson, Garff B. Emotionalism in Acting. 45.
——— Rev. *Mrs. Fiske and the American Theatre*. Archie Binns and Olive Kooken. 310.
Wimsatt, W. K. Jr., ed. *English Stage Comedy*. Rev. by Norman Philbrick. 424.
Winans, James A. and Howard A. Bradley. *Daniel Webster and the Salem Murder*. Rev. by Frederick W. Haberman. 411.
Windes, Russel, Jr., and James A. Robinson. Public Address in the Career of Adlai E. Stevenson. 225.
Winslow, Donald J. Rev.: *One Mighty Torrent: The Drama of Biography*. Edgar Johnson. 82.
Woolbert, Charles H. and Severina E. Nelson. *The Art of Interpretative Speech*. Rev. by Francine Merritt. 319.
Wright, Laura F. Rev.: *Listening for Speech Sounds*. Empress Y. Zedler. 89.

Young, Margaret C. Rev.: *Japanese Noh Plays: How to See Them*. Toyoichiro Nogami. 100.
Young, Edna Hill and Sara Stinchfield Hawk. *Moto-Kinesthetic Speech Training*. Rev. by Charlotte G. Wells. 325.
Young, Stark. *The Flower in Drama and Glamour: Theatre Essays and Criticism*. Rev. by Bedford Thurman. 83.

Zelko, Harold P. *Are You a Good Listener?* Rev. by Leland M. Griffin. 98.
——— R. T. Oliver, and D. C. Dickey. *Communicative Speech*. Rev. by Arthur Eisenstadt. 96.

ARTICLES

Academic and the Rhetorical Modes of Thought, The. Elbert W. Harrington. 25.
Aesthetics and Stage Design. Willard F. Bellman. 257.
Air Force Language in the Making. James L. Jackson. 14.
Aspects of Modern Rhetoric in Francis Bacon. Karl R. Wallace. 398.
Auden's "September 1, 1939": An Interpreter's Analysis. Daphne Nicholson Bennett. 1.
Burke's *Present Discontents:* The Rhetorical Genesis of a Party Testament. Donald C. Bryant. 115.
Choosing Literature for Oral Reading: A Psychological Basis. Wilma H. Grimes. 133.
Comparative Analysis of [u-U] Variants in the San Francisco and Los Angeles Areas, A. John P. Moncur. 31.
Criticism and Social Consequences. Thomas R. Nilsen. 173.
De Arte Rhetorica of Cyprian Soarez, S.J., The. Lawrence J. Flynn, S.J. 367.
Discussion in American Colleges and Universities. John Keltner and Carroll C. Arnold. 250.
Edward Everett: Rhetorician of Nationalism, 1824-1855. Ronald F. Reid. 273.
Emotionalism in Acting. Garff B. Wilson. 45.
English in Greece. James W. Abel. 263.
Entertain to Educate. Le Roy Bannerman. 170.
Functions of Rhetorical Criticism, The. Albert J. Croft. 283.
Henry M. Robert as a Presiding Officer. Joseph F. O"Brien. 157.
Hilliard vs. Yancey: Prelude to the Civil War. James L. Golden. 35.
Idiom of Persuasion. Earl W. Wiley. 19.
Interpretative Reading as Symbolic Action. David W. Thompson. 389.
John Pickering's "Uniform Orthography." Cj Stevens. 139.
Laryngectomees Organize, The. Warren H. Gardner. 270.
Lord Brougham's Authorship of Rhetorical Articles in the *Edinburgh Review*. Lloyd I. Watkins. 55.
Notes on Frost the Lecturer. Reginald L. Cook. 127.
Philip Barry and his Socio-Political Attitudes. Monroe Lippman. 151.
Public Address in the Career of Adlai E. Stevenson. Russel Windes, Jr. and James A. Robinson. 225.
Rhetoric and Historiography. Helen F. North. 234.
Rhetoric and Literary Criticism. G. M. A. Grube. 339.
Robert C. Johnson's Appraisal of Edmund Burke's Eloquence. Vernon F. Snow. 243.
Speech in the Maryland Overseas Program Loren Reid. 379.
Spoken English and the Teacher's Certificate in England. Percy J. Hitchman. 144.
Stanley Baldwin's Speech on the Abdication of Edward VIII. James C. Ching. 163.
Teaching by Discussion on Television. H. Clay Harshbarger and Samuel L. Becker. 375.
Theatre of Illusion, The: Notes of a Theatrical Tourist. Alan S. Downer. 345.
Varieties of Individual Speech, The. Eliot Freidson. 355.
Whither the Humanities? Donald C. Bryant. 363.

NEW BOOKS IN REVIEW

Academic Freedom in Our Time. Robert M. MacIver. Rev. by George P. Rice, Jr. 80.
Acting is Believing. Charles J. McGaw. Rev. by John Robson. 204.

Advice to a Young Critic and Other Letters. By Bernard Shaw. E. J. West, ed. Rev. by Albert E. Johnson. 427.
Age of Reform, The: From Bryan to F.D.R. Richard Hofstadter. Rev. by Robert D. Clark. 420.
Alexander Campbell as a Preacher. Archibald McLean. Rev. by Carroll Ellis. 210.
American Lyceum, The: Town Meeting of the Mind. Carl Bode. Rev. by Waldo W. Braden. 306.
American Public Addresses: 1740-1952. A. Craig. Baird, ed. Rev. by Bower Aly. 416.
Anthony Eden: The Chronicle of a Career. Lewis Broad. Rev. by Carroll C. Arnold. 308.
Are You a Good Listener? Harold P. Zelko. Rev. by Leland M. Griffin. 98.
Art of Communicating, The. Thomas Pollock, Marion Sheridan, Frances Ledbetter and Ronald Doll. Rev. by Willis N. Pitts, Jr. 90.
Art of Interpretative Speech, The. Charles H. Woolbert and Severina E. Nelson. Rev. by Francine Merritt. 319.
Art of the Play, The: An Anthology of Nine Plays. Alan S. Downer. Rev. by W. David Sievers. 202.
Auditing for TV. Martin Begley and Douglas MacCrae. Rev. by Eugene S. Foster. 208.

Basic Public Speaking. Paul Soper. Rev. by Wayne E. Brockriede. 324.
Bibliography on Hearing. S. S. Stevens, J. G. C. Loring and Dorothy Cohen. Rev. by Wilbert Pronovost. 98.
Billy Graham: A Mission Accomplished. George Burnham. Rev. by Richard K. Curtis. 438.
Birth of the Bill of Rights, The. Robert Allen Rutland. Rev. by George V. Bohman. 193.
Bishop Lancelot Andrewes. Maurice F. Reidy, S.J. Rev. by Roy F. Hudson. 192.

Carleton Drama Review, The. Robert W. Corrigan, ed. Rev. 212.
Child Drama. Peter Slade. Rev. by Richard G. Adams. 203.
Choral Speaking is Fun. Letitia Raubicheck. Rev. by Johnnye Akin. 99.
Communicative Speech. R. T. Oliver, D. C. Dickey, and H. P. Zelko. Rev. by Arthur Eisenstadt. 96.
Credit Courses by Television. American Council on Education. Rev. by Garrett L. Starmer. 208.
Cybernetics. Heinz von Foerster, ed. Rev. by Harry L. Weinberg. 318.
Cymbeline. By William Shakespeare. J. M. Nosworthy, ed. Rev. by Pat M. Ryan, Jr. 84.

Daniel Webster and the Salem Murder. Howard A. Bradley and James A. Winans. Rev. by Frederick W. Haberman. 411.
Development of Academic Freedom in the United States, The. Richard Hofstadter and Walter P. Metzger. Rev. by George P. Rice. 80.
Development of American Literary Criticism, The. Floyd Stovall, ed. Rev. by Guy A. Cardwell. 81.
Die Gestalt Des Gedichtes, Seine Sprechkundliche Interpretation Und Nachgestaltung. Marie-Hed Kaulhausen. Rev. by Eugene Bahn. 431.
Discussion. William S. Howell and Donald K. Smith. Rev. by Huber W. Ellingsworth. 435.
Dramatic Story of the Theatre, The. Dorothy and Joseph Samachson. Rev. by Vio Mae Powell. 101.
Dramatic Theory: A Bibliography. Richard B. Vowles. Rev. by Alan S. Downer. 311.

Eden: The Making of a Statesman. Alan Campbell-Johnson. Rev. by Carroll C. Arnold. 308.
Effective Communication on the Job. M. Joseph Dooher and Vivienne Marquis, eds. Rev. by Thomas R. Nilsen. 320.
Effective Speaking in Business. Alfred D. Huston and Robert Sandberg, revised by Jack Mills. Rev. by Austin J. Freeley. 96.
Elias Hicks: Quaker Liberal. Bliss Forbush. Rev. by David C. Ralph. 418.
English Drama of the Middle Ages. Hardin Craig. Rev. by Hubert Heffner. 199.
English Stage Comedy. W. K. Wimsatt, Jr., ed. Rev. by Norman Philbrick. 424.
Expansion of Elizabethan England, The. A. L. Rowse. Rev. by George P. Rice, Jr. 191.

Fifty Years of Classical Scholarship. Maurice Platnauer, ed. Rev. by James J. Murphy. 97.
Flower in Drama and Glamour, The: Theatre Essays and Criticism. Stark Young. Rev. by Bedford Thurman. 83.
Focused Interview, The: A Manual of Problems and Procedures. Robert K. Merton, Marjorie Fiske and Patricia L. Kendall. Rev. by Elton S. Carter. 321.
Freud on Broadway: A History of Psychoanalysis and the American Drama. H. David Sievers. Rev. by Pat M. Ryan, Jr. 199.

Grassroots Theater. A Search for Regional Arts in America. Robert Gard. Rev. by E. J. West. 427.
Group-Centered Leadership. Thomas Gordon. Rev. by Dean C. Barnlund. 93.
Guidance in Groups. Margaret E. Bennett. Rev. by R. Victor Harnack. 206.
Guide to Chaucer's Pronunciation, A. Helge Kökeritz. Rev. by D. W. Robertson, Jr. 326.
Guide to Parliamentary Papers, A. P. and G. Ford. Rev. by Donald C. Bryant. 209.

Handbook for Speech Improvement, A: Kindergarten—Grades One to Six. New England Speech Association. Rev. by John J. Pruis. 313.
Handbook of Speech Improvement. Charles Kenneth Thomas. Rev. by Virginia R. Miller. 312.
Hearing Therapy for Children. Alice Streng, Waring J. Fitch, Le Roy D. Hedgecock, James W. Phillips, and James A. Carrell. Rev. by Albert Murphy. 88.
Helping the Bible Speak. Johnnye Akin, Seth Fessenden, P. Merville Larson, and Albert N. Williams. Rev. by Harold C. Svanoe. 320.

Henry Watterson: Reconstructed Rebel. Joseph Frazier Wall. Rev. by Lindsey S. Perkins. 419.
History and Criticism of American Public Address, A. Vol. III. Marie Kathryn Hochmuth, ed. Rev. by Everett L. Hunt. 187.
History of the Theatre, A. George Freedley and John A. Reeves. Rev. by Thomas D. Pawley. 327.
Holiday Book for Verse Choirs. Gertrude Dixon Enfield. Rev. by Johnnye Akin. 99.
How Communists Negotiate. Admiral C. Turner Joy. Rev. by Robert T. Oliver. 421.
How Not to Write a Play. Walter Kerr. Rev. by E. J. West. 427.
How to Direct for Television. William I. Kaufman, ed. Rev. by William J. Lewis. 323.
How to Overcome Nervous Tension and Speak Well in Public. Alfred Tack. Rev. by Theodore G. Ehrsam. 324.
How to Preach to People's Needs. Edgar N. Jackson. Rev. by Lowell G. McCoy. 437.
How to Sell and Unsell Ideas. Fred De Armond. Rev. by David C. Phillips. 98.
How to Win the Conference. William D. Ellis and Frank Siedel. Rev. by Gregg Phifer. 92.
How to Write for Television. William I. Kaufman, ed. Rev. by Harold E. Nelson. 209.
Humanism of Cicero, The. H. A. K. Hunt. Rev. by Otto A. Dieter. 78.
Initial Interview in Psychiatric Practice, The. Merton Gill, Richard Newman, and Fredrick C. Redlich. Rev. by Dale D. Drum. 100.
Japanese Noh Plays: How to See Them. Toyoichiro Nogami. Rev. by Margaret C. Young. 100.
John Wesley: Preacher. W. L. Doughty. Rev. by E. Winston Jones. 417.
Julius Caesar. By William Shakespeare. R. S. Dorsch, ed. Rev. by Pat M. Ryan, Jr. 423.
King John. By William Shakespeare. E. A. J. Honigmann, ed. Rev. by Pat M. Ryan, Jr. 84.
Language: A Modern Synthesis. Joshua Whatmough. Rev. by Lee S. Hultzén. 315.
Language, Meaning and Reality: A Study of Symbolism. F. F. Nesbit. Rev. by Robert Albright. 434.
Language of Communism, The. Harry Hodgkinson. Rev. by Robert T. Oliver. 421.
Language, Thought, and Reality: Selected Writings of Benjamin Lee Whorf. John B. Carroll, ed. Rev. by Dean C. Barnlund. 433.
Lectures to My Students. C. H. Spurgeon. Rev. by Lionel Crocker. 210.
Liberty and Reformation in the Puritan Revolution. William Haller. Rev. by Roy F. Hudson. 79.
Life of Matthew Simpson, The. Robert D. Clark. Rev. by Robert Gray Gunderson. 307.
Lincoln the President: Last Full Measure. J. G. Randall and Richard N. Current. Rev. by Earl W. Wiley. 77.
Linguistic Science and the Teaching of English. Henry Lee Smith, Jr. Rev. by Harold B. Allen. 326.
Listening for Speech Sounds. Empress Y. Zedler. Rev. by Laura F. Wright. 89.
Living Lincoln, The. Paul M. Angle and Earl Schenck Miers, eds. Rev. by Barnet Baskerville. 194.
Logic and Rhetoric in England, 1500-1700. Wilbur Samuel Howell. Rev. by Donald C. Bryant. 304.
Main Street on the Middle Border. Lewis Atherton. Rev. by A. L. Thurman, Jr. 196.
Members of Parliament 1734-1832. Gerrit P. Judd, IV. Rev. by Charles Daniel Smith. 416.
Merchant of Venice, The. By William Shakespeare. J. R. Brown, ed. Rev. by Pat M. Ryan, Jr. 84.
Metalogicon of John of Salisbury, The. Daniel D. McGarry, tr. Rev. by James J. Murphy. 78.
Minor Attic Orators, II: Lycurgus, Dinarchus, Demades, Hyperides. J. O. Burtt, tr. Rev. by Harry Caplan. 190.
Moto-Kinesthetic Speech Training. Edna Hill Young and Sara Stinchfield Hawk. Rev. by Charlotte G. Wells. 325.
Mrs. Fiske and the American Theatre. Archie Binns and Olive Kooken. Rev. by Garff B. Wilson. 310.
Mutual Flame, The: On Shakespeare's Sonnets and the Phoenix and the Turtle. G. Wilson Knight. Rev. by Wallace A. Bacon. 201.
N. F. S. Gundtvig: An American Study. Ernest D. Nielsen. Rev. by P. Merville Larson. 195.
Nebraska Symposium on Motivation, 1955. Marshall R. Jones, ed. Rev. by William S. Howell. 205.
Negotiating with the Russians. Raymond Dennett and Joseph E. Johnson, eds. Rev. by Robert T. Oliver. 421.
Nine Great Plays: From Aeschylus to Eliot. Leonard F. Dean, ed. Rev. by Pat M. Ryan, Jr. 210.
Notebook for Public Speaking. Ray Ehrensberger and Elaine Pagel. Rev. by Dale D. Drum. 211.
One Mighty Torrent: The Drama of Biography. Edgar Johnson. Rev. by Donald J. Winslow. 82.
Opinions and Personality. M. Brewster Smith, Jerome S. Bruner, and Robert W. White. Rev. by William S. Howell. 318.
Oral Communication in Business. David C. Phillips. Rev. by Milton J. Wiksell. 91.
Oral Reading. Lionel Crocker and Louis M. Eich. Rev. by Donald E. Hargis. 439.
Philosophy of Jonathan Edwards from his Private Notebooks, The. Harvey G. Townsend, ed. Rev. by Orville Hitchcock. 440.
Poems of Ben Jonson. George Burke Johnston, ed. Rev. by Pat M. Ryan, Jr. 100.
Portrait of a Statesman. Dennis Bardens. Rev. by Carroll C. Arnold. 308.
Present Day Psychology. A. A. Roback, ed. Rev. by Elwood Murray. 86.
Principles and Practice of Preaching. Ilion T. Jones. Rev. by Edmund Holt Linn. 437.

Principles and Types of Speech. Alan H. Monroe. Rev. by Wofford G. Gardner. 95.
Pronunciation of English in Australia, The. A. G. Mitchell. Rev. by A. L. McLeod. 207.
Public Opinion in Soviet Russia: A Study in Mass Persuasion. Alex Inkeles. Rev. by Robert T. Oliver. 421.
Public Relations in Education. Clifford Lee Brownell, Leo Gans and Tufie Z. Maroon. Rev. by Howard Stephenson. 98.
Public Speaking for College Students. Lionel Crocker. Rev. by James N. Holm. 323.

Representative American Speeches: 1954-1955. A. Craig Baird, ed. Rev. by A. L. Thurman, Jr. 309.
Road to Persuasion, The. William Muehl. Rev. by Wayne C. Minnick. 435.
Roman Mind, The: Studies in the History of Thought from Cicero to Marcus Aurelius. Martin L. Clarke. Rev. by James J. Murphy. 439.

Sane Society, The. Erich Fromm. Rev. by Dale D. Drum. 87.
Santayana and the Sense of Beauty. Willard E. Arnett. Rev. by William R. Gondin. 430.
Sent Forth to Preach. Jesse Burton Weatherspoon. Rev. by Edmund H. Linn. 94.
Slow to Talk. Jane Beasley. Rev. by Paul C. Boomsliter. 432.
South Lives in History, The: Southern Historians and their Legacy. Wendell Holmes Stephenson. Rev. by Dallas C. Dickey. 193.
Special Education for the Exceptional. Merle E. Frampton and Elena D. Gall, eds. Rev. by Herold Lillywhite. 314.
Speculative Instruments. I. A. Richards. Rev. by Donald C. Bryant. 198.
Speech after Laryngectomy. Louis M. Di Carlo, Walter W. Amster, and Gilbert R. Herer. Rev. by Lester L. Hale. 431.
Speech and Your Personality. Theodore F. Nelson and W. Kirtley Atkinson. Rev. by Theodore G. Ehrsam. 90.
Speech Handicapped School Children. Wendell Johnson, Spencer F. Brown, James F. Curtis, Clarence W. Edney, and Jacqueline Keaster. Rev. by Wayne L. Thurman. 325.
Speech in the Elementary Classroom. Charles Van Riper and Katherine G. Butler. Rev. by Wilbert Pronovost. 87.
Spiritual Values in Shakespeare. Ernest Marshall Howse. Rev. by E. Winston Jones. 93.
Staff Role in Management, The. Robert C. Sampson. Rev. by Robert C. Martin. 92.
Stagecraft for Nonprofessionals. F. A. Buerki. Rev. by Willard F. Bellman. 205.
Stuttering: A Psychodynamic Approach to its Understanding and Treatment. Dominick A. Barbara. Rev. by Paul C. Boomsliter. 432.

Television Actor's Manual, The. William Hodapp. Rev. by Eugene S. Foster. 208.
Television-Radio Audience and Religion, The. Everett C. Parker, David W. Barry and Dallas W. Smythe. Rev. by Paul H. Boase. 322.
Television Techniques. Hoyland Bettinger. Rev. by Garrett L. Starmer. 211.
Tempest, The. By William Shakespeare. Frank Kermode, ed. Rev. by Pat M. Ryan, Jr. 84.
Theatre Annual, 1955, The. Blanche A. Corwin, ed. Rev. by Harold V. Gould. 82.
These Were Actors: A Story of the Chapmans and the Drakes. George D. Ford. Rev. by Elbert R. Bowen. 311.
Thomas Cranmer, Theologian. G. W. Bromiley. Rev. by William H. Bos. 440.
Town Hall Tonight. Harlowe R. Hoyt. Rev. by Richard Moody. 201.
Trippingly on the Tongue. Harry J. Heltman. Rev. by Louise Kingman. 314.
Triumph of the Eggheads. Horace Coon. Rev. by Richard Murphy. 197.

Unexpected Truce. Don Geiger. Rev. by Charlotte I. Lee. 429.

Working for More Effective Speech. Harvey Cromwell. Rev. by Wofford G. Gardner. 95.
Worldwide Communist Propaganda Activities. F. Bowen Evans, ed. Rev. by Robert T. Oliver. 421.
Writing for Television. Eric Heath. Rev. by Harold E. Nelson. 212.

Year's Work in Modern Language Studies, The. S. C. Aston, ed. Rev. by Harold B. Allen. 97.
Young Augustine, The. John J. O'Meara. Rev. by Ray Nadeau. 191.
Your Voice is You. Myrtle H. Cannon. Rev. by Letitia Raubicheck. 99.

THE FORUM

Appointments. The Forum. 294.
Budgets Submitted by Finance Committee. The Forum. 183.
Committees for 1956. The Forum. 181.
Election of 1957 Officers. The Forum. 292.
Excerpts from Minutes of the Business Meeting. The Forum. 180.
Increasing and Using the Supply of Teachers of Speech. J. Jeffery Auer. The Forum. 295.
New Editor Takes Over, A. Wilbur Samuel Howell. The Forum. 407.
Notice of Intent to Organize Interest Group. The Forum. 410.
Officers of Interest Groups. The Forum. 183.
Presentation of "A History and Criticism of American Public Address," Volume III. The Forum. 185.
Report of the Committee to Nominate the Editor of *The Speech Teacher* for the Term 1958-1960. The Forum. 295.
Report of the Nominating Committee. The Forum. 64.
Report on Election of 1956 Nominating Committee. The Forum. 181.
Report on the SAA Placement Service. The Forum. 184.
Source Materials in the Field of Theatre. Albert E. Johnson. The Forum. 409.
Speech Association of America: Excerpts from the Minutes of the Executive Council. The Forum. 179.